



The Centre for Research on Children's and Young Adult Literature at the Faculty of Letters of the University of Wrocław has the honor to invite you to the fourth lecture in the series "International Voices in Children's Literature Studies"

Prof. Ana Margarida Ramos

Innovation and Experimentation in Portuguese Picturebooks



DATE: 13 October 2021

TIME: 18.00 (CET)

VENUE: MS Teams

If you are interested in taking part in the lecture, please contact us by email by 10 October at the following address:
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In recent years, the quality and diversity of Portuguese picturebooks has been internationally recognised and acknowledged with several important awards; indeed, new creators are being distinguished for their increasingly elaborate and complex proposals which challenge the traditional relationship between the reader and the picturebook. This presentation identifies the main contemporary trends in Portuguese picturebooks in order to characterise their recent evolution. These trends include the introduction of elements of surprise, humour, challenge and reflection; the growth of the illustration inside the picturebook and its displacement into other parts of the book; the investment in playfulness via the introduction of visual games, intertextual readings, parody, visual narratives, and parallel stories; the creation of an original and easily identifiable personal style (a kind of visual signature); and the creation of special art reading objects that highlight the importance of book design.

Dr. Ana Margarida Ramos is a Full Professor at the Department of Languages and Cultures at the University of Aveiro (Portugal), where she teaches Portuguese Children's Literature, Literary Theory and Reading Promotion. She is a Full Researcher at *The Research Centre for Languages, Literatures and Cultures* at the University of Aveiro. She has organised several national and international conferences, including, *The Child and The Book – Fractures and Disruptions in Children's Literature* (2015). She is also participating in several national and international projects and research networks in Portugal, Spain and Latin America. She's the co-author of the literature- and culture-focused syllabus, texts books and teachers guides for East Timor secondary schools. She has authored and co-authored several books and articles (in Portuguese, English, and Spanish).