



The Centre for Research on Children's and Young Adult Literature at the Faculty of Letters of the University of Wrocław has the honor to invite you to the fifth lecture in the series "International Voices in Children's Literature Studies"

**Prof. Marnie Campagnaro**

### ***Architecture and Interior Design in Picturebook***



Home represents one of the most sacred settings of children's literature. It is a place where identities are shaped, connections established and boundaries defined – in one's daily interactions with the world. The idea of home as a "domestic hearth" was first conceptualized and codified in the 19th century. However, it was only in the 20th century that home assumed its central role in reflecting the evolution of certain social identities and new lifestyles, which were destined to consolidate over time, until the present day. These developments have inevitably had an impact on children's books. Inside their houses, characters do not only eat, sleep, play with friends or interact with parents; they also internalise the identity and cultural and social bonds of their communities. After preliminary reflections on the historical development of architecture in the 20th century, this presentation will explore the entanglements of three major international artists – Bruno Munari, Beatrice Alemagna and Roberto Innocenti – with contemporary architecture and interior design.

**DATE:** 1 December 2021

**TIME:** 18.00 (CET)

**VENUE:** MS Teams

If you are interested in taking part in the lecture, please contact us by email by 29 November at the following address:  
[mateusz.swietlicki@uwr.edu.pl](mailto:mateusz.swietlicki@uwr.edu.pl)

Marnie Campagnaro, Ph.D., is an Assistant Professor at the University of Padova. Her main research fields include picturebooks, fairy-tales, architecture & sustainability, fashion and Italian children's writers. In 2013, she hosted the Ninth Annual International Conference of The Child and the Book network, in 2017 the 6th International European Network of Picturebook Research Conference and in 2020 the 1st International Conference Fostering Dialogue on teaching children's literature at university. Her most recent publications include *Picturebooks and aesthetic literacy in early childhood education* (in Ommundsen, Haaland & Kümmerling-Meibauer (Eds.), 2021) and *Stepping into the world of houses. Children's picturebooks on architecture* (in Goga, Iversen & Teigland (Eds.), 2021).